



## DESIGN RATIONALE

This infill site amplifies the need to take advantage of the two adjacent vignettes, to the north – the golf course offers an immense expanse of green and to the south – the distant city and the shimmering blue ocean. These distant visual amenities attract and converge as oblique lines which form the vectors for airflow and view cones. The new order seeks out the existing orthogonal in order to accentuate the new perspective that is suggested.

The skewed lines of the building suggest the harmonic swings of a metronome, knitting the north to the south and vice-versa. This rhythmic process brings about the deliberate contortion in the building façade. On one hand, the new order attempts to bridge the opposite landscapes, the green and the blue and concurrently manifesting their greatness within the interior. In turn, these contemplated structural folds help steer the relief of the cool ocean breeze through the cavity of this skeletal composition.

Multiple skins are thoughtfully composed to form the delicate exterior fabric to the facades. Primarily the shell and core is conceived as shards of white concrete frames with coffered slabs. Its thermal inertia will moderate a constant interior temperature complimented by the operable perforated aluminum panels which provide for shadowing onto the glass surfaces without obstructing the passage of wind. The intended assemblage is two-fold; to the interior the sunlight is diffused and transformed into tiny aces of light sensitive to change. Towards the exterior, the reflected light provides evidence of its metallic condition and glimmers transparently. At nightfall, this phenomenon plays a reverse role that of a fritted veil. The result is a dynamic luminous assemblage that continually redefines the image of the building at different times of the day.

The construct draws to mind yet another duality which marries the earthly to the ethereal, encompassing a material palate ranging from metal, concrete and glass to light, color and air. Hence, the metaphor of the green emanating from the life forces of plants and trees in the balconies and rooftop terraces and the blue water in the color of mosaic through the play of light.

Undoubtedly, the aura of Lima with its azure and verdant is celebrated as a prevailing landscape within the habitat of this proposed Golf Tower.

## PROJECT TEAM

Principals	Design Lead	Team
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